Damrosch-Henderson Opera Founded on Rostand's Play Wins Enthusiastic Welcome.

### COMPOSER MAKES SPEECH

Piece Will Stay in Regular Rep. ertory, Says Kahn, Who Believes It Paves Way for Other English Works

etyrano, the grand opera in English

interest had steadily grown in the presom was absolutely full, and

in English is possible, 'Cyrano' firmly believe that Mr. Damrosch's opera-

ed apidause, Mr. Damrosch agair

the lyric stage; to that all it its head, Mr. Gatti-Casazza, and to all

son, with this work may have helped to a production at the foundation atoms for a new type agreement of the first act, with its merry agreement of the great of the first act, with its merry agreement of the great of the first act, with its hundry agreement of the great of the first act, with its hundry agreement of the great of the first act, with its hundry agreement of the great of the grea

becoming of the English art under tude of pretty conceits which he pldinly he balled operas which rejoiced the souls of the English art under tude of pretty conceits which he pldinly sals of the new play. the balled operas which rejoiced the souls of the English of the eighteenth century.

Thought necessary thought increases the play which the hero injects intermittently into the play, even though conmittently into the play.

a French, Italian or German the same that neither Mr. Henderson nor Mr. sumber of words would have been com-

words nor the music were worthy of the service in which they were employed—within reasonable time by that method. DR. P. H. HISS, JR., DEAD are did by the particularly the part so did Mr. Griswold, Mr. Hinshaw, Mr. difficulty by liberal excisions made in the Murphy, Mr. Ruysdael and Mme. Matt- course of the preparatory rehearsals, but feld; but the words were generally those the obvious remedy was to cut out the which had least significance. It was when scenes which, however brilliant and ilthe language of the drama rose to lustrative of Rostand's genius, are not emotional heights, when it became a essential to the presentation of the rovehicle of feeling, of passionate stress, of mantic figure which was uppermest in eager love and longing, of pride in con- Mr. Damrosch's mind. ious strength. tions, defiance of death, when, in short, it approached from several points of view should have reached its highest utter- and always invite more praise than conhave been different had the language been marked consistency of style. The open-Amato had to be the chief sufferer, because he was the representative of Cyit would almost appear-his most sonorous music, though we cannot understand nice adjustment of music and action Walter Damrosch, libretto by why they should so often have adhered would have been of beautiful effective-Henderson, from the play by and kept pace with one another. But fur- ness. We should have had the touch at left to those reviewers whose conceptions | drawn out "I," and the poetic genius of patriotism and art give them more and swordsmanship of Cyrano

It is less a wonder that Rostand's "Cy tator of the play must have seen was in- well as that of the Gascony cadets. evitable from the beginning. In Europe the play is protected by copyright and it act and in the dramatic finale of the way of the omnivorous French librettists. Mr. Rostand is powerless in the present r, twelve calls being registered. publicly aunounced that he intends to diequanimity the fact that his Cyrano both Mr. Henderson and Mr. Gatti-Casaz- his transmogrification into an operatic za were brought out to bow. Mr. Dam- hero involves, no matter how ingeniously the translation is accomplished. The last act is the most essential, that Cyrano is to utter his speeches If you show me you like that as well as not only with the alloy of music, but sophisticated by a tongue so foreign to hal their spirit as is the English. If he was Otto Kahn, chairman of the board of displeased with the performances of his musical drama. With its Gallic espeit, directors of the Opera Company, said he drama in English, he will no doubt feel doubly outraged at the reflection that his And yet it was inevitable. As a Kahn. "It will encourage the productions | matter of fact, the work of Messrs, Henber, 1899, it had a brief career as an opera, Metropolitan will produce any which was made to give vent to the amfrom acrobatic musical farce and demon- duced it. It offers nothing which points 1960-06, and made professor in bacteriol strate that he could use his mind as well even remotely to a solution of the prob-logy in 1995. He was bacteriologist in the the public. Unhappily, the demonstration the peculiar value of the vernacular as 1806 to 1809, involved also the use of Mr. Wilson's an element in the lyric drama, but it will the Woman from the idiosyncrasies of which the opera himself; Mr. Stuart Reed put it into dramatic shape-that is, he wrote the dialogue and indicated the places for the people. songs and Mr. Victor Herbert composed

the opera was equally quick to observe Metropolitan Opera has wanted it so. Much of the lyrical celebration of "le panache" seemed provided to order by M. Rostand himself, who had conceived his play on lines that cried out also wish to say that, as my father for a musical setting as loudly as a work the first to infroduce German opera so profoundly poetical and remanti-

of kin to that which ought to be possessed by the mere interpreter, though of a higher order in the writer of the words, who must therefore not may be practically a poet, but theoretically a poet, but the poet in the poet interpreter and the poet interpret islly at least, also a singer, (That the authors of the opera undertook the must be familiar with the technical side transformation they did not know how of dramatic construction is a matter of and when to make the heroic excisions.

Blanche Ring will appear in a new companies a cocke Teller, a descendant of the spring, preparatory to a season in New Monday morning at Savannah, Ga., from Chicago. "When Claudia Smiles."

LOOMIS—MARTIN.

Stamford, Conn. Feb. 27.—Mrs. Feranda old Colonial family of that name, died old Colo ourse.) From the composer it exacts all which were necessary to bring the play is by Leo Ditrichstein, author of "The heart disease."

Monday morning at Saturday, On their way of these things, plus the capacity to give within the operatic framework. Much of Concert." It is based upon Mr. Ditrich. bem musical expression in the spirit of the literary sparkle would have to go by stein's "Vivian's Papas," in which Miss the literary sparkle would have to go by the board, of course. That Mr. Henderson knew, and he labored valiantly and some knew, and he labored valiantly and with much success to supply its place with lines which would carry music, though the French have been trained over since the establishment of their national school of music or the German's line which was the breath in Cyrano's nostrils. But music came with in The Wall Street Girl next month. mans since Wagner gave them a dis-inctiv national art. There was a brief sporting of the English art under

words nor the music were worthy of the clothe in music than could be compassed

contempt for conven- The music of Mr. Damrosch might be ance, that it was made to become only demnation. As to its style it is most one of the inacticulate voices in Mr. Dam- | emphatically eclectic, so eclectic indeed esch's instrumental music. It would not that it can scarcely be credited with Studies in Use of Leucocyte any other; the determining factor was the ling scene is splendidly effective, full of style in which much of the dramatic grace and spirit, and nothing could have is written. Unfortunately, Mr. been conceived more appropriate in any the pastoral play interrupted by Cyrano. rano, and it was the Plumed Knight But the interest drooped where it was whose glorification enlisted Mr. Dam- expected to mount in the duel. Here yarosch's most ardent inspirations and-so chronism of real swordplay and word. ther consideration of these things may be the end of the refrain, not in a long have been illustrated-not travestied. An eorph equal measure of good taste would have been turned into an opera than that it and Sullivan in the Pastry Cook's recipe. should have waited so long for that trans- and the intolerably wearisoms choral formation which every feader or spec- repetition of line after line in this song as It was in the love music of the third

drawn luminous lines across the pages of pel not only respect but admiration. As for the letails of the very excellent perthem neveafter. To sum up: A drama lend themselves gracefully to an ture, but which frequently in all that kind, has been turned into an attractive inseparable from the original text, there infectious diseases. atic version of Rostand's play. In Septem- musical setting of portions of its comedy, sistant in bacteriology at the College of as his legs in giving entertainment to bem of English or American opera, or Health Department of New York from Wilson's an element in the lyric drama, but it will the Woman's Medical College, New York, encourage native composers to work, and 1898-199. the genial and scholarly comedian could through their strivings there may get be; He was a pealing to the taste of the American | Society

	Duenna	Marie Matter
	Lise	Vera Curti
	A Flower Girl	Louise Co.
	Mother Superior	Florence Mulfors
Ц	Christian	Ricardo Martin
4	Ragueneau	Albert Reiss
	De Galebe	Patram Grieval
	Le Bret Musketeer	William Himshan
	First Musketeer	
	Second Musicelever	Marcel Reine
	Monthenry A Caust	Lambert Murnis
	A Cadetage 5	The state of the s
	A Monk	anania Tim-Cars
	Four Cavallers Austin High	nes. Panto Anan-
	iun, Louis Kreidler and Ma	urise Eagle
		14 17 16

# "When Claudia Smiles" Expected To United States.

ind the merged works of Enife and Walace, in found now in the operettas of Gilbert and Sullivan—works which are
sorthy of study by the creative as well
is interpretative artists of to-day from
his point of view as well as others.

It is tikely that one word out of fifty
likely that one word out of fifty
fifther is the ears
of the listeners and penetrated their unof the leaves a wife and two
daths the clongare suit and was born in
the altern John Cort will transfer his theatrical

Bacteriological Expert Was III a Year.

### AUTHORITY IN HIS FIELD

### Was About to Publish Results of Extract.

Dr. Philip Hanson Hiss, jr., professor of bacteriology in the College of Physicians and Surgeons at Columbia University and one of the most eminent authorities in his a rhythmically piquant melody and a nuc. He had been ill a year. He was a son in-law of Abbett Low Dow and a consin by marriage of Seth Low and of

> years old he had made himself famous by les extract as the cure for pneupheumonia with leacocyte extract showed work were about to be published.

Shousands of investigators have sought would be an easy guess to say that Mr. fourth that Mr. Damrosch's skill showed las, and it was for this reason that Dr. Hiss applied his bacteriological technique the leucocyte. He believed it endowed with more farreaching and subtle power than had been dreamed.

gist's work was carried along the following lines: The differentiation of colon and fever: relation of serum-globulin and diphtheritic antitoxin; pneumococcus and makes it great and glorious in its origi- of the dysentery group; mass culture of

Dr. Hiss was born in Baltimore, Septem

found a style of operatic writing adapted pralists. Association of Pathologists and erably. Mr. Wilson made the scenario for to the genius of our language and ap- Bacteriologists, Society of Bacteriologists, Medical Association, Public Health Kings County Medical Society and and had published a valua- Dockstader.

the burlal will be in Baltimore

formerly chief constructor of the British agent of the Metropolitan Opera Com- himself. These two songs were entitled Magician 7 ranked him with the great

### JAMES COCKE TELLER.

# ISAAC F. RANDOLPH.

By Telegraph to The Tribune. | Elizabeth, N. J., Feb. 27.-Isaac F. Randolph, president of the Randolph Advertising Company, died from heart disease this morning at Palm Beach, Fla., acthis morning at the cording to dispatches received here. He was fitty-six years old and was born in was fitty-six years old and was born in



THE PATRIOT

CONGRESSMAN (he with the fur collar) - Certainly I didn't vote for battle-There aren't any shipyards in my district. ships.

of his own company of players, known as MME. HEINK AIDS CONCERT FOURTH LECTURE AT PLAZA was well known in the theatrical world. Harvey Society. With Zinsser he was the having at times been associated with

He was in the snow business for thirty-1906 Dr. Hiss was married to Miss seven years and was a co-star in the origarolyn Dow, who, with two children, inal "Two Old Crontes" company, For Street him. The funeral will be held in the last twenty-five years his duties were night concert last night in Carnegie said that the chief intellectual and artistic St. Bartholomew's Church, Madison ave- of a managerial nature. He was a char- Hall. Mine. Schumann-Heink, always a impulse of the first half of the seventeenth N. J. He leaves a wife and two children.

and one daughter.

Sir William paid frequent visits to the Loyali Farragut and Montgomery Hare. Mr and Mrs. Meredith will live in New

heart disease.

Mr. and Mrs. Teiler were on their way from Florida to Washington to attend the inauguration and had stopped at Savannah Sunday.

Mr. Teiler was a native of Fishkill-onthe-Hudson, and was seventy-three years old. The burial was held yesterday at Matteawan.

ISAAC F. RANDOLPH.

Brooklyn, was married here to-day to Sherman Loomis, of No. 317 Carroll street, Brooklyn, by the Rev. Dr. W. J. Long. The marriage took place at the home of Edwin L. Seofield, a friend of the couple, who have known each other since childhood.

Guy Loomis, a brother of the bride-groom, was best man, and the matron of honor was Mrs. Crohan, of Brooklyn, a sister of the bride. George V. Brower and a small party of Brooklyn friends accompanied the bridal couple to Stamford.

### MRS. MEADE TO WED AGAIN.

(By Telegraph to The Tribune )
Baltimore, Feb. 27.—Dr. and Mrs. George Baltimore, Feb. 2.—Dr. and Ars George
H. Reynolds of this city, announced today the engagement of their daughter.
Mrs. Mary Elizabeth Meade, to Edward
Stiles Doniphan, of New York, Mrs.
Meade is the widow of Charles Watson
Meade, once city editor of The New-York
Tribune. Mr. Doniphan is the son of
Mrs. Mary Hurst and the late John V.
Doniphan, of New York.

was born in Mansfield, Conn., September 17, 1847, aild was graduated from the modical department of Yale University in 1871. He served in the New Haven State Hospital and practised in Brewsters, N. Y. for ten years, moving to Haverstraw in 1880. that neither Mr. Henderson nor Mr.

James of words would have been comgreened by the audience and the same
Affect of the service of the ser Monday for all performances up to the burial will be held to-morrow afternoon in any language.

Mr. Reiss brought many of his words to the magnificent conception of the consciousness of his hearers also cunfortunately those which might have been most easily spared, since neither the would be, he gave him more material to

### Orchestra a Drawing Card. An audience somewhat larger than

concerts of the Philharmonic Orchestra "Mystery of Suffering and Evil" at the was present at the regular Thursday Plaza yesterday afternoon. Dr. Walsh ember of the Elks Lodge, Newark, popular drawing card, was the assisting century came from Spain; Velasquez and Delila." two symphonic songs for low time. Dr. Walsh went on to say that since 1893 advertising volve and orchestra by Josef Stransky Calderon's play. "The Wonder Working died suddenly last night at the "Moonrise" and "Sunrise," the first being dramatic poets of history home of his sister, Mrs. Simon Epstein, founded on a poem by Ferdinand Ave narius and the second on one by Fried- evil finds its solution in Christian self-

Baltimore Feb. 3. Miss Julia Bartlett than the one last night. There was in the price of Mrs. William Dixon, the orchestra, in particular, an unusually income.

Margaret Dryden Brewer, No. 400 Riverside Drive, is chairman of the committee on arrangements. Some of the patronesses are Miss Virginia Gildersleeve, Mrs. Theodore Roosevelt, jr., Mrs. W. K. Vander-bilt, Mrs. Emanuel Einstein, Mrs. E. H. Harriman and Miss Jennie Woodrow Wil-

## WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History and the New York Zoologi-Woman's Industrial Exhibition, Grand Central Palace.

Sportsmen's Show, Madison Square Garden Address by Mrs. A. J. George on "Woman Suffices" before the New York University Forum, Judson Memorial Building, Washington Square, 5.p. m.
Dinner of the Delaware Society, Hotel Astor,

Dinner of the Allied Real Estate Interests, Watterf-Asteris, 7 p. m. Dinner of the New York University Alumnae, Waldorf Astoria, 7 p. m.

Waldorf Astoria, 7 p. m.

Meeting of the Woman's Democratic Club.
Waldorf Astoria, 8 p. m.

Meeting of the Washington Heights Taxpay—

ere Association, No. 558 West 158th street.

8 p. m. Organization meeting of the Teachers' League of New York, Teachers College, 120th street and Broadway, 8:15 p. m. and Broadway, 8:15 p. nt.
Address by John Purroy Mitchel, President of
the Board of Aldermen, on "Efficient City
Government," Independent Hall, Osborn and
Pitkin avenues, Brooklyn, 8:30 p. nt.

Pilkin avenues. Brookin. 8:30 p. m.
Reception of the Manhattan Medical Society
for Professor Jacques Loeb, WurzburgerHothrau. 8:30 p. m.
Entertsimment and reception of the Wisson
The nocratic Club. Niblo's Garden, evening. Hofbran, 830 p. m.
Entertsimment and reception of the Whaon
Democratic Club, Niblo's Garden, evening.
Public lectures of the Board of Education, 815
p. m.; Manhatian—De Witt Clinton High
School, 55th street and Tenth avenue, "The
Mighty bambe." Dr. Lewis Gaston Leary
Waddeigh Righ School, 114th street and Seventh avenue, "The Principles of Expression.
Mrs. Mary Gregory Murray, Public School
14, No. 225 East 27th street, "Burma, Java
and the Malay States," Harry C. Ostrander;
Public School 15, "4th street, west of Eighth
avenue, "The Spanish-American and Philippine Wars," Henry H. Constantine; Public
School 28, Dominick and Clark streets, "Niagara and Nearby," Edward Justus Parker;
Public School 49, No. 320 East 20th street,
"Folk Songs of Russia," Lewis W. Armstrong; Jublic School 66, S8th street, east of
First avenue, "Whining the West," C. J.
Blanchard; Public School 90, 147th street,
west of Seventh avenue, "insect Societies
and Human Societies," Professor lenry E.
Crampton, Public School 96, Avenue A and
Fast 82d street, "Turkey, the Land of Star
and Crescent," G. Bayard Young; Public
School 132; 1824 street and Wassworth avenue, "Rodin, Greatest of Living Scuptors,"
Louis Weinberg, Public School 169, Surptors,
Louis Weinberg, Public School 169, Surptors,
Louis Weinberg, Public School 169, Surfolk and
Rivington streets, "Constantinople," Dr.
Raphael Constantin; Public Library, No. 163
West 135th street, "New Orleans," Flavius
Broadway, "The Pleasure of Reading Histerry and Biography," Temple Scott.

Boardinauf do 110

### Assisting Artist to Philharmonic Dr. Walsh Credits Spain with 17th Century Art Impulse. James J. Walsh, M. D., Litt, D., gave

those which have attended of late the the fourth of his Lenten lectures on the besides the "Spring Murillo, Cervantes and Calderon were figfrom Saint-Saens's "Samson et ures unrivalled by any other nation at the

"In this play," he said, "the mystery of Both were written in the extremely modern style with the usual Debussy influence. Mme Schumann-Heink was in admirable voice and was recailed a number of times, finally prevailing upon Mr. Stransky to appear and bow with her.

The symphony was the third of Brahms's, and Mr. Stransky and his band have given few more effective readings than the one last night. There was in the conduction of the Christians by Decius brings, Justina into prison, and Cyprian, won by her charm, makes profession of Christianity, and they die as martyrs. sacrifice. Cyprian, the nero,

martyrs.

"Cyprian's studies into the mysteries of life and suffering have taught him that only by self-sacrifice can men gain happiness and escape the misery which their selfishness has brought upon them."

### MARRIED.

MEREDITH DIXON. On Thursday, February 27, 1913, by the Rev. Hugh Birck head, at Battmore, Md. William Farragut Meredith and Julia Bartlett Dixon.

Notices of marriages and deaths must be DIED.

Bayley, Norman B.
Demarest, Ellimbeth A.
Du Bols, Lavinia S. W. Mers, Julia B.
Hendrickson, Caroline.
Hiss. Phillip H. Jr.
Holbrook, Amelia W.
Weed, M. Adelaide.

BAYLEY At Haverstraw, N. Y., February 27, Norman B. Hayley, M. D. in his 65th year. Funeral services at Central Presby-terian Church, Haverstraw, Monday, March 3 at 2:30 p. m. Interment at Haverstraw.

DEMAREST At Warwick, N. Y., Thursday Pebruary 27, 1913, Elizabeth A., widow of Cornelius H. Demarest, in her 90th year, Funeral service at her late residence, on March 1, at 1:30 p. m.

Di. BOIS On February 26, 1913, at her real dence, The Homestead, Marthoro, N. Y., La vinla Strong Watkins, widow of Edward Du Bois, in the 90th year of her age, Funeral on Saturday, March 1, at 2:30 p. m. on Saturday, March I, at 230 p. m.

HENDRICKSON—On February 24, 1913, at the residence of her daughter, Mrs. David Choate, No. 209 St. John's Place, Brooklyn, Caroline A. Hendrickson (née Fleet), widow of the late Joseph Hendrickson, in her 96th year, Funeral private, interment at Greenfeld Cemetery, Hempstead, Long Island, at the convenience of the family.

HISS-On Thursday, February 27, 1913, at his late residence, No. 667 Madison ave. New HISS—On Thursday, February 27, 1913, at his late residence, No. 667 Madison ave., New York, Dr. Philip Hanson Hiss, jr., beloved husband of Caroline Dow Hiss and son of Philip Hanson Hiss and the fate Susan Shirk Hiss or Baitmore. Functal services at St. Farthclomew's Church, Madison ave., and 44th st., on Saturday, March 1, at 9 a. m.

HOLBROOK Amelia Weed, Thursday, Febru-ary 27, at her home, No. 66 West 10th st., New York City. Funeral private.

KINZY on February 27, 1913, Augusta Kinzy, beloved wife of Frederick Kinzy, in her 74th year. Interment in Greenwood on Sunday, from her late residence, No. 201 Eleventh st., Brooklyn, at 2 p. m.

MOFFETT-At Palm Beach, on Tuesday, February 25, James A. Moffett, Funeral, services at his late residence, No. 212 West 72d st., Saturday, March I, at II a, m, laterment ht Woodlawn, Chicago papers

MYERS Julia Byrne, entered into heavenly rest Wednesday, February 26, at her late residence, No. 427 Tompkins ave., Brooklyn, N. Y. Functal service Friday evening, Feb-ruary 28, at 8 o'clock.

PATTERSON—On Wednesday, February 28, 1913. Hannah Judson Patterson, Funeral services at her late home, No. 2 Macon at, Brooklyn, Friday, February 28, at 4:30 p. m. WEED-Passed away, February 28, at 4:30 p. m. WEED-Passed away, February 27, at her home, No. 267 McDonough st., Brooklyn, after a prolonged illness, M. Adelaide Weed, wife of C. Frederick Weed, Services Monday, March 3, at 2:30 s. m. Interment Syracuse, N. Y. Syracuse (N. Y.) papers please copy.

THE WOODLAWN CEMETERY.
283d St. By Harlem Train and by Trolley.
Office. 29 East 23d St., N. T.

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